

Curriculum-Vitae

Name: **Anuradha Bhattacharyya**
Date of Birth: **December 6, 1975.**
Father's Name: **Tapan Kumar Bhattacharyya**
Mother's Name: **Chitra Bhattacharyya**
Official Address: **Department of English,
Postgraduate Government College, Sector-11,
Chandigarh, INDIA**

Academic Qualifications

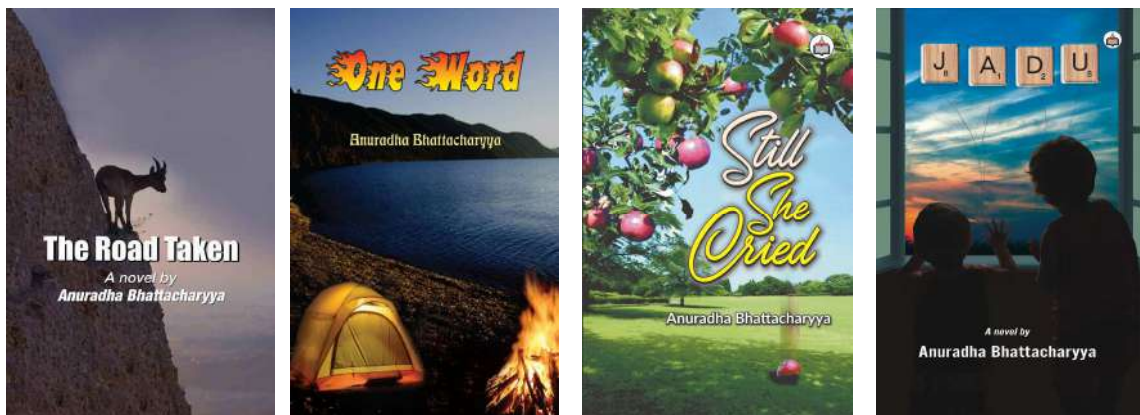
- PhD from the Indian Institute of Technology Kharagpur (IITKgp) in December, 2004 on the thesis titled: *A Methodology of Applying Freud's and Lacan's Theory of the Drives to Literary Texts, Marat/Sade: an illustration*. Received the Institute's JRF.
- Cleared the National Eligibility Test for Lectureship (NET) conducted by the University Grants Commission (UGC, India) in December, 1998.
- Master of Arts in English, 1998, Jadavpur University, Calcutta, India.
- Bachelor of Arts (Hons.) 1996, Banasthali Vidyapith, India.
- Diploma in Modern Foreign Language, French, 1995, Banasthali Vidyapith, India.

Teaching Experience: 16 Years
Area of Specialization: European Literature & Psychoanalysis

Language Skills

- **Bengali:** learned as mother tongue
- **English:** medium of education
- **French:** Diploma course for two years
- **German:** four months' course work during PhD
- **Hindi:** second language in school
- **Sanskrit:** third language in school, for 3 years

Published Works



1. Novels:

- 2021: ***Jadu***, AuthorsPress: New Delhi, INDIA ISBN: 978-93-90459-82-7
- 2019: ***Still She Cried***, AuthorsPress: New Delhi, INDIA ISBN: 978-93-88859-73-8
- 2016: ***One Word***, Creative Crows Publishers LLP: New Delhi, INDIA ISBN: 978-93-84901-28-8
- 2015: ***The Road Taken***, Creative Crows Publishers LLP: New Delhi, INDIA ISBN: 978-93-84901-07-3

2. Reference Books:

- 2016: ***Twentieth Century European Literature – a cultural baggage***, Creative Crows Publishers LLP: New Delhi, INDIA ISBN: 978-93-84901-03-5
- 2015: ***The Lacanian Author***, Kaffla Intercontinental: Chandigarh, INDIA ISBN: 978-93-84023-05-8

3. Poetry Books:

- 2021: ***Corona Doldrums***, AuthorsPress: New Delhi, INDIA. ISBN: 978-93-90891-25-2
- 2020: ***My Dadu – to my grandfather who never knew old age***, Adhyaya: New Delhi, INDIA. ISBN: 978-93-88688-71-0 (Royal size)

- 2015: *Lofty – to fill up a cultural chasm*, Writers Workshop: Kolkata, INDIA. ISBN: 978-93-5045-100-7
- 2012: *Knots*, Writers Workshop: Kolkata, INDIA. ISBN: 978-93-5045-042-0
- 1998: *Fifty Five Poems*, Writers Workshop: Calcutta, INDIA. ISBN: 81-7595-294-6



4. Research Papers in Journals:

<https://chd.academia.edu/AnuradhaBhattacharyya>

1. Bhattacharyya, Anuradha: 2019, *Chile in his Heart: the Last Poems of Pablo Neruda*, in *The Vedic Path*, quarterly journal of English, Vol. XCIV, No 4, Dec 2019, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**

2. Bhattacharyya, Anuradha: 2018, *A Stylistic Analysis of Pablo Neruda's Residence on Earth Series III*, in *The Vedic Path*, quarterly journal of English, Vol. XCV, No 4, Dec 2018, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
3. Bhattacharyya, Anuradha: 2018, *The Character of Oskar in The Tin Drum*, in *Academia*, Journal of C.M. College, Darbhanga, India Vol. 6, June 2018. **ISSN: 2321-9734**
4. Bhattacharyya, Anuradha: 2018, *The Woman Does Not Exist in Pablo Neruda*, in *The Vedic Path*, quarterly journal of English, Vol. XCIV, No 2, June 2018, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
5. Bhattacharyya, Anuradha: 2017, *A Lacanian Analysis of the Play by Peter Weiss Marat/Sade*, in *Academia*, Journal of C.M. College, Darbhanga, India Vol. 5, June 2017. **ISSN: 2321-9734**
6. Bhattacharyya, Anuradha: 2016, *Human Solidarity in Gorky's Mother*, in *The Vedic Path*, quarterly journal of English, Vol. XCII, December 2016, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
7. Bhattacharyya, Anuradha: 2016, *The Artist and the Commercial City in Rushdie's Novels*, in *The Vedic Path*, quarterly journal of English, Vol. XCI (No. 2), June 2016, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
8. Bhattacharyya, Anuradha: 2015, *Difficult Mothers: The Lowland as a Study of Changing Trends in Indian Women* in *The Vedic Path*, quarterly journal of English, Vol. LXXXIX (No. 2), June 2015, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
9. Bhattacharyya, Anuradha: 2014, *A Study of Surrealism and Symbolization in Terms of August Strindberg* in *The Vedic Path*, quarterly journal of English, Vol. LXXXVIII (No. 4), Dec 2014, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
10. Bhattacharyya, Anuradha: 2014, *The Finer Differences: India in Aravind Adiga's The White Tiger*, in *The Commonwealth Review*, Vol. XXIII, No.2, 2014, published by Indian Society for Commonwealth Studies, New Delhi. **ISSN: 0974-0473**
11. Bhattacharyya, Anuradha: 2014, *From Darkness to Light: Imagery in Aravind Adiga's The White Tiger*, in *Literary Insight*, Vol. 5, Jan 2014, Mumbai. **ISSN: 0975-6248**
12. Bhattacharyya, Anuradha: 2013, *The Lowland: A Review of the Revolutionary Zeal*, in *Pragati's English Journal*, Vol. 14, No. 2, Dec 2013, published by Pragati Educational Council, Jalandhar. **ISSN: 0975-4091**

13. Bhattacharyya, Anuradha: 2012, *Milan Kundera: The Sign of the European Divide*, in *The Vedic Path*, quarterly journal of English, Vol. LXXXVI (No. 2), Oct-Dec 2012, Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
14. Bhattacharyya, Anuradha & Jatinder Singh Kainth: 2011, *The Place of Art in Modern Society: A Critical Study of Albert Camus's Works*, *Pragati's English Journal*, Vol. 11, No. 2, Dec 2011, pp. 15-21, Pragati Educational Council, Jalandhar. **ISSN: 0975-4091**
15. Bhattacharyya, Anuradha: 2011, *The Step-Daughter in Pirandello's Six Characters*, published in *Contemporary Discourse*, Jan 2011, Vol. 2, Issue 1, pp. 225-230, Mumbai. **ISSN: 0976-3686**
16. Bhattacharyya, Anuradha: 2007, *The Buddhist and Psychoanalytic Views on Suffering*, published in *Kalyan Bharati*, Journal on Indian History and Culture, 2007 Vol. XI, Indian Council of Historical Research (ICHR), Kolkata.
17. Bhattacharyya, Anuradha: 2007, *Mother Courage: A Freudian Play?*, published in *The Vedic Path*, quarterly journal of English, Vol. LXXX (No. 3), July-Sept 2007, (pp. 22-34), Gurukul Kangri University, Haridwar. **ISSN: 0970-1443**
18. Bhattacharyya, Anuradha: 2003, *Masks in Fury: A Study of Indian Authors' Destiny*, published in *Indian Literature*, 213 Jan-Feb 2003, vol. XLVII, no.1, Sahitya Akademi, New Delhi.
19. Bhattacharyya, Anuradha: 2002, *Showing in Disguise: A Subject's Perspective*, published in *The Symptom*, online journal for lacan.com, Autumn 2002, <http://www.lacan.com/disguisef.htm>
20. Bhattacharyya, Anuradha: 2002, *Psychoanalysis: an Introduction*, published in *Thoughts*, Book Fair issue 2002. Calcutta.

5. Chapters in Edited Books:

1. Bhattacharyya, Anuradha: 2021, *Magic Realism in Sula*, pp. 32-42. in *Toni Morrison: Literary Perspectives and Critical Interpretations*, edited by Ajit Kumar & Baliram Gaikwad. Published by Vitasta Publishing: New Delhi. **ISBN 978-81-269-2439-0**
2. Bhattacharyya, Anuradha: 2017, *Upaya and the Limits of Love and Knowledge*, Chapter 4 of *Indian Culture – Multifacet Research – Commemoration Volume in Honour of Professor A. K. Bhattacharyya (2017)* edited by Prof. Amalendu Chakraborty, Bharatiya Kala Prakashan: Kolkata. **ISBN: 978-8180903175**. Professor A. K. Bhattacharyya (Asoke Kumar) was my grandfather, awarded the **Padma Shri** by the Govt. of India in 2017 (posthumously).

3. Bhattacharyya, Anuradha: 2017, *Arundhati Roy's Study of Political Power and Human Rights*, pp. 132-144. in *Representations of Femininity: Society, Identity and Literature*, edited by Ajit Kumar & Baliram Gaikwad. Published by Atlantic: New Delhi. **ISBN 978-81-269-2338-0**
4. Bhattacharyya, Anuradha: 2014, *Wasted Lives: The Lowland as a Study of Guilt in a Sea of Revolution*, in *The Fiction of Jhumpa Lahiri: A Critical Response*, edited by Suman Bala, KPH: New Delhi. Pp. 239-254. **ISBN: 81-86256-09-1**

Honours & Awards

- My poems have been **translated into Italian** under the Salerno project, resulting in a dual language book titled *Correnti Incrociate* Poesie del mondo anglofono tradotte dagli studenti del Dipartimento di Studi Umanistici dell'Uniersita di Salerno (Paperback) edited by Linda Barone & John Eliot and published by **Mosaique Press: UK. ISBN: 9781906852610**
- **Guest Speaker in Mukhatib**, annual festival of the Literary Society of Shaheed Rajguru College of Applied Sciences for Women, New Delhi, February, 2021. The theme was ‘The Process of Writing a Book with Insights from Personal Experiences of the Author’.
- **Jury member in The LIT Digital Awards 2020**, organized by team *The Literary Mirror*, All India level, June, 2020.
- **Best Book of the Year Award 2019** for my English novel *Still She Cried*, from **Chandigarh Sahitya Akademi**.
- **Grant-in-Aid** for the publication of *My Dadu – to my grandfather who never knew old age* from **Chandigarh Sahitya Akademi**.
- Awarded the **Commendation Award on Republic Day, 2019** by Chandigarh Administration.
- **Distinguished Guest Speaker in Haridwar Literature Festival**, December 14-16, 2018

- Awarded **Poiesis Award for Excellence in Literature, 2018** by *Poiesis International* as winner of a Short Story Contest. My story is titled *Painting Black and Blue*.
- **Best Book of the Year Award 2016** for my English novel *One Word*, from **Chandigarh Sahitya Akademi**.
- Invited as **Guest Poet** in the *World Peace Thinkers' and Writers' Meet, 2019*, organized by ISISAR at Ramakrishna Mission Institute of Culture, Kolkata, 27-31 December, 2019.
- **Honoured as Poet** at the *Amaravati Poetic Prism*, Poets' Meet at Vijayawada organized by The Cultural Centre of Vijayawada and Amaravati (CCVA), 21-22 December, 2019. The anthology was launched by the honourable Governor of Andhra Pradesh.
- **Honoured as Poet** at the *Amaravati Poetic Prism*, Poets' Meet at Vijayawada organized by The Cultural Centre of Vijayawada and Amaravati (CCVA), 13-14 November, 2017. The anthology was launched by the Speaker of the Legislative Assembly of Andhra Pradesh.
- Honoured by *Songsopok, the Writers' Blog* with a column after my name: ANURADHASPERE.
- **Honoured as Poet** at the *Amaravati Poetic Prism*, Poets' Meet at Vijayawada organized by The Cultural Centre of Vijayawada and Amaravati (CCVA), 13-14 November, 2016. The anthology was launched by the honourable Chief Minister Nara Chandrababu Naidu.
- Honoured with **SAHITYA SHREE**, an Award of Honour by *Kafla Intercontinental* in the 11th International Writers' Meet at Udaipur, 14-15 October, 2016.
- Invited as **Guest of Honour** in the Writers' Session of the *World Thinkers' and Writers' Peace Meet, 2015*, Ramakrishna Mission Institute of Culture, Kolkata, 27-31 December, 2015.
- Invited for Poetry Presentation in the 7th *International Poetry Festival*, Guntur, 19-20 September, 2014.

- Invited for Poetry Presentation at ABHIVYAKTI (expressions) organized by **Chandigarh Sahitya Akademi** at the UT Guest House, Chandigarh on December 08, 2013.
- **Resource Person** at National Level Webinar at Shri Kumarswami Mahavidyalaya, Ausa, Dist. Latur, MS, INDIA on 28th August, 2021. My talk was on **The Institution of Human Rights**.
- Invited talk as a writer in Bilingual Literary Fest 2021-22 organized by VTM NSS college Dhanuvachapuram, Kerala, INDIA. My talk was on “Fiction as Word Picture” on September 27, 2021.
- Invited talk as a writer in *Reboot Kolkata*, Live telecast on April 03, 2021, garnered **27K VIEWS**
- Invited talk as a writer in Belletristic: Shoolini Loves Literature, Society of Shoolini University, on 26 February, 2021
- I have been interviewed by *Jaipur International Poetry Library (JIPL)* in August 2020
- I have been interviewed by *Boloji.com* online journal in March 2018
- I have been interviewed by *The Policy Times* online newspaper in January 2018
- I have been interviewed by *Word Empowered* a blog, in January 2018
- I have been interviewed by *The Citizen* online newspaper in April 2017
- I have been interviewed by *Langlit* in February 2017
- I was a Resource Person in the *National Seminar on Indian Literature* organized by Hutatma Rajguru Mahavidyalaya, Pune, 8-9 February, 2017. I delivered a talk on Poetry in Indian English.
- I have been interviewed by *Songsopok – The Writers’ Blog* in December 2016. Web magazine published from Kolkata.
- I am a member of the International Advisory Board of *Social Sciences and Humanities Review*, University of Ruhuna, SRI LANKA, since May 2016. **ISSN: 22793933**
- I am a member of the International Advisory Board of *International Journal of Advanced Multidisciplinary Scientific Research (IJAMSR)*, a peer-reviewed open access international journal, **ISSN: 25814281**
- I have written many book reviews, including one for *Indian Literature*, Vol 289, Sept-Oct 2015, Sahitya Akademi: New Delhi & some articles in leading newspapers (*HT*, *The Statesman*, New Delhi editions) from my college days.

- I have written 'Introductions' to a few anthologies of poetry & fiction, one Foreword of a book *A Peace History of India* by Dr. Klaus Schlichtmann, 2016. Vij Books India Pvt Ltd: New Delhi. **ISBN: 9789385563515** (Hardback)
- I was invited to deliver a talk on Jacques Lacan at Dum Dum Motijheel College, PG Campus, Kolkata on 25th June, 2016.
- I post some of my published poems in my blog *In Compassion*: <http://anuradhabhattacharyya.blogspot.in/>
- **Wikipedia** has created a page in my name as Indian writer. Link: https://en.wikipedia.org/wiki/Anuradha_Bhattacharyya





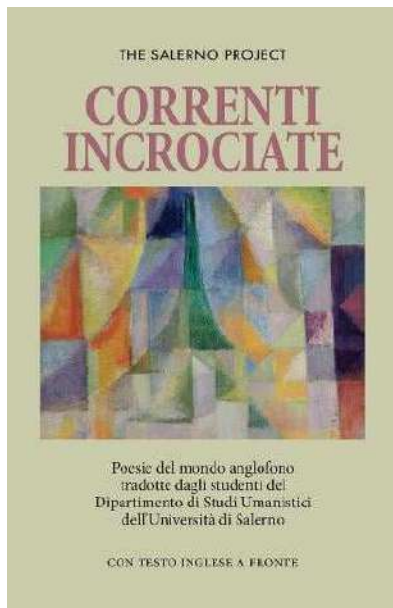
Best Book of the Year Award for my English novel *Still She Cried*, from Chandigarh Sahitya Akademi.



Grant-in-Aid for the publication of *My Dadu – to my grandfather who never knew old age* from Chandigarh Sahitya Akademi, 2020



Poiesis Award for Excellence in Literature, 2018 by *Poiesis International*



My poems have been **translated into Italian** under the Salerno project, resulting in a dual language book titled ***Correnti Incrociate*** (Paperback) edited by Linda Barone & John Eliot and published by **Mosaicque Press: UK. ISBN: 9781906852610**



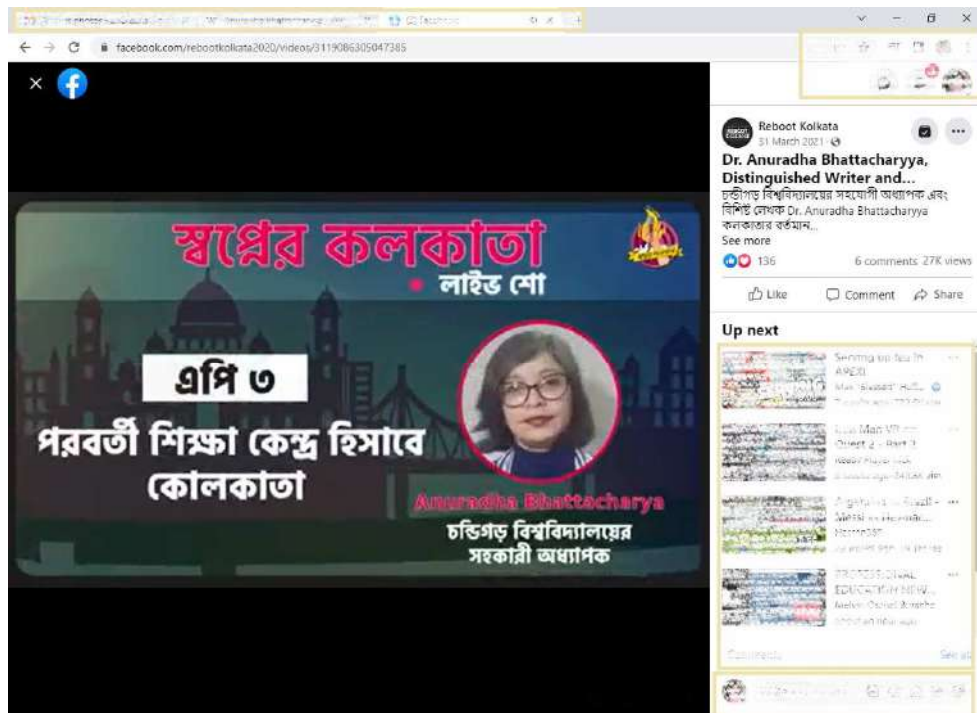
Haridwar Literature Festival, 15 12 2018, Anuradha Bhattacharyya, Susheel K Sharma & Syed Ali Hamid, YouTube link:
<https://youtu.be/BM4yf2rFhgs>



World Thinkers' and Writers' Peace Meet- December, 2019



Honoured with **SAHITYA SHREE**, an Award of Honour by *Kafila Intercontinental* in the 11th International Writers' Meet at **Udaipur**, 14-15 October, 2016.



Reboot Kolkata, Public platform, Live telecast, April, 03, 2021, garnered 27K Views



Invited Talk on Jacques Lacan, Dumdum, June 25, 2016



Kolkata, 2015



Guntur, 2014

6. Creative Writings in Journals, Magazines & Anthologies:

(114 poems & 21 short stories)

S.No.	Genre	Title/number	Date	Journal/magazine/ e-magazine/anthology (ISSN/ISBN)
1.	poem	<i>Give Me a Rose</i> (repeated)	Oct 2022	<i>Coming out of Isolation: Poems on Resilience, Triumph and Hope.</i> edited by Christopher Okemwa. Hamburg: Verlag Expeditionen. ISBN: 978-3947-911-73-8
2.	poems	<i>4 Struggle, Hard Times, Nothing, Security</i>	March 2021	<i>I Can't Breathe: A Poetic Anthology of Social Justice</i> , ed. Christopher Okemwa, Kistrech Theatre International, Kenya ISBN: 978-9914-9885-0-5
3.	poems	3	May 2021	<i>Our Poetry Archive</i>
4.	poem	<i>Masks</i>	May 2021	<i>Creative Flight</i> , ejournal, Vol.2, Issue 1, 2021, ISSN: 2582-6158
5.	poem	<i>Cerebration</i>	Nov 2020	<i>Poetry – the best of 2020</i> , edited by Hulya N. Yilmaz, Inner Child Press International & The Year of the Poet
6.	poem	<i>The Difference</i>	Nov 2020	<i>Navalokam</i> , online newspaper
7.	short story	<i>Ex Connection</i>	Nov 2020	<i>Muse India</i> , the literary ejournal, issue 94, Nov-Dec 2020. ISSN: 0975-1815
8.	poems	<i>The Killer, Panic, The Sick, The Void</i>	Nov 2020	<i>Musings During a Time of Pandemic: A World Anthology of Poems on COVID-19</i> , edited by Christopher Okemwa, Kistrech Theatre International, Kenya ISBN: 978-9966-955-95-1
9.	poems	4 (1 repeated)	Oct 2020	<i>Creation & Criticism</i> , Vol. 05, Joint Issue 18 & 19 : July-Oct 2020, ISSN: 2455-9687
10.	poems	4	Oct 2020	<i>I Can't Breathe</i> , edited by Dr. Christopher Okemwa,
11.	poems	3	Sept 2020	COVID-19, edited by Dr.

				Christopher Okemwa,
12.	poem	<i>Push On</i>	Sept 2020	<i>W.A.R. we are revolution</i> , edited by Hulya N. Yilmaz, Inner Child Press. ISBN: 978-1-952081-30-9
13.	poem	<i>Obedience</i>	July 2020	<i>Rays of Hope</i> , an international anthology of poems on Life in Covid-19 edited by P. Gopichand & P. Nagasusheela.(Guntur, AP) Authorspress: New Delhi.
14.	poems	3 (1 repeated)	July 2020	<i>Our Poetry Archive</i> , online poetry magazine edited by Nilavro Nil Suvro.
15.	poem	<i>Mesmeric Beauty</i>	July 2020	<i>Connecting Across Borders-An Anthology of Women's Voices</i> edited by Hema Ravi, Chennai
16.	poem	<i>The Warrior</i>	July 2020	<i>The Heart of a Poet: words for a better tomorrow</i> , edited by Hulya N. Yilmaz, Inner Child Press. ISBN: 978-1952081231
17.	poem	<i>The Wretched</i>	May 2020	<i>Corona – Social Distancing</i> , edited by Hulya N. Yilmaz, Inner Child Press. ISBN: 978-1952081170
18.	poem	<i>Resilience</i>	April 2020	<i>Setu</i> , Pittsburg, Video on Facebook page
19.	poem	<i>Virtual Reality</i>	March 2020	<i>Setu</i> , Pittsburg, ISSN: 2475-1359
20.	poem	<i>The Farmer's Call</i>	Dec 2019	<i>Culture and Quest</i> , published by ISISAR, Kolkata
21.	poem	<i>The Vendor's Call</i>	Dec 2019	<i>Amaravati Poetic Prism</i> , Year 5, an international multi lingual anthology of poems curated by Padmaja Iyengar, Cultural Centre of Vijayawada & Amaravati. INDIA
22.	poems	3		<i>The Lie of the Land</i> anthology edited by Goutam Karmakar, Sahitya Akademi, India ASIN: B0897M9YG3
23.	short story	<i>Samosa Express</i>	May 2019	<i>Langlit</i> , an international peer reviewed open access journal, Volume 5, Issue 4, 2019 ISSN:

				2349-5189
24.	story	<i>A Horse Gone Astray</i>	Jan 2019	<i>Conifers Call</i> , an international refereed biannual journal, Vol. 6 No. 1, Shimla ISSN : 0975-5365
25.	poem	<i>The Son Abroad</i>	Jan 2019	<i>Bhubaneshwar Review</i> , online magazine
26.	poem	<i>I want it to rain</i>	Jan 2019	<i>The Current</i> , international anthology of poems, edited by Seena Sreevalson
27.	poems	4	Feb 2019	<i>Setu</i> , Pittsburg, ISSN : 2475-1359
28.	poems	4	Jan 2019	<i>Setu</i> , Pittsburg, ISSN : 2475-1359
29.	poem	<i>Song for the Unsung Artist</i>	Oct 2018 & Jan, 2019	Resurrection, Issue 7, edited by Debtanu Majee ISSN : 2349-1191 <i>Contemporary Vibes</i> , Chandigarh ISSN : 0975-1750
30.	poems	<i>A Story, A Human Effort</i>		<i>The Voice of Multilingual Poets</i> edited by Biplab Majee, Kabitika: Medinipur ISBN 978-93-87602-75-5
31.	poem	<i>Yellow Flames</i>		<i>Poetry and Peace</i> anthology, edited by Padmaja Iyengar
32.	poem	<i>Forest of Names</i>	November, 2018	<i>Amaravati Poetic Prism</i> , Year 4, an international multi lingual anthology of poems edited by Padmaja Iyengar, Cultural Centre of Vijayawada & Amaravati. INDIA
33.	poem	<i>Umbrella</i>	September, 2018	<i>Tranquil Muse</i> , an international anthology of poetry edited by P. Gopichand & P. Nagasusheela.(Guntur, AP) Authorspress: New Delhi. ISBN: 9789388008853
34.	short story	<i>Painting Black & Blue</i> (2 times)	Jan, 2018 March, 2018 (awarded)	<i>School Shiksha</i> , Year-8, Vol 1, RNI: MPBIL2010/34735, ISSN 2394-6938, & in <i>Poiesis Online</i> , Bharat Award, Year 4, Xpress Publications.
35.	poem	<i>Mad Hours</i>	Spring, 2018 &	<i>Lucidity</i> , Vol 32 No.1, edited by Ted O. Badger, Missouri City,

			September, 2017	Texas, USA & in <i>Symphony of Peace</i> , an international anthology of poetry edited by P. Gopichand & P. Nagasusheela.(Guntur,AP)
36.	poem	<i>Audience</i>	Nov, 2017 (honoured)	<i>Amaravati Poetic Prism</i> , Year 3, an international multi lingual anthology of poems edited by Padmaja Iyengar, Cultural Centre of Vijayawada & Amaravati. INDIA
37.	poem	<i>Parrots</i>	May, 2017	<i>Sangbartika</i> , Midnapur ISSN: 23199393
38.	short story	<i>Railway Station Hang-over</i>	April, 2017	1) <i>ANURADHASPHERE</i> , <i>Songsotok</i> , <i>The Writers Blog</i> , Kolkata, 2) <i>Little Hands</i> , Vol.4 Issue 5, Thiruvananthapuram, RNI: KERENG/2013/51995
39.	short story	<i>The Pumpkin</i>	March, 2017	<i>ANURADHASPHERE</i> , <i>Songsotok</i> , <i>The Writers Blog</i> , Kolkata
40.	poems	3	March, 2017	<i>The Wagon Magazine</i> , Vol 1, Issue 12, Chennai
41.	short story	<i>The Camel & the Horse</i>	Feb, 2017	1) <i>Songsotok</i> , <i>The Writers Blog</i> , Kolkata, 2) <i>Little Hands</i> , Vol.4 Issue 4, Thiruvananthapuram, RNI: KERENG/2013/51995
42.	poem	<i>Three Years I Grew</i>	Nov, 2016	<i>Amaravati Poetic Prism</i> , Year 2, an international multi lingual anthology of poems edited by Padmaja Iyengar, Cultural Centre of Vijayawada & Amaravati. INDIA
43.	poem	<i>Fog</i>	Oct, 2016	<i>Sangbartika</i> , Midnapur ISSN: 23199393
44.	poem	<i>Ugly Duckling</i>	Sept, 2016	<i>Chimes of Peace</i> , an international anthology of poetry edited by P. Gopichand & P. Nagasusheela.(Guntur,AP)
45.	short story	<i>Order, Order</i>	Sept, 2016	<i>Indian Review</i> , e-magazine
46.	poems	2	Sept, 2016	<i>Voices of Humanity</i> , Vol 1,

		<i>Solitude, Peace</i>		Ardus Publications, Canada. ISBN: 978-1537101156
47.	poem	<i>Our Love</i>	May 2016	<i>Roses & Rhymes</i> , anthology of love poems published by Serene Publishers & Distributors, Ahmedabad, INDIA ISBN: 9788193166741
48.	poem	<i>The Healer</i>	Summer, 2016	<i>Lucidity</i> , Vol 30 No.2, edited by Ted O. Badger, Missouri City, Texas, USA
49.	poem	<i>A Number</i>	Spring, 2016	<i>Lucidity</i> , Vol 30 No.1, edited by Ted O. Badger, Missouri City, Texas, USA
50.	poem	<i>To Bumble Bee</i>	March, 2016	<i>XXI Century World Literature</i> , edited by Linda Ibbotson, UK
51.	poems	5 (1 repeated)	March, 2016	<i>Pink Panther Magazine</i> , Issue 24, edited by Jennifer, online.
52.	short story	<i>Party</i>	March, 2016	<i>Langlit</i> , an international peer reviewed open access journal, Volume 2, Issue 3, 2015 ISSN: 2349-5189
53.	poem	<i>Give me a Rose</i>	Winter, 2016	<i>Kafla Intercontinental</i> , Chandigarh ISSN: 2278-1625
54.	short story	<i>Mother Cow</i> (2 times)	Jan, 2016 Feb, 2016	<i>School Shiksha</i> , Year-6, Vol 9, RNI: MPBIL2010/34735, ISSN 2394-6938, & in <i>Little Hands</i> , Vol.3 Issue 8, Thiruvananthapuram, RNI: KERENG/2013/51995
55.	poems	8	Summer, 2015	<i>South Asian Ensemble</i> , Vol. 7 No. 3, Canada
56.	poem	<i>Lost World</i>	Sept, 2015	<i>Poetic Prism</i> , Year 1, a multi lingual anthology of poems edited by Padmaja Iyengar, Cultural Centre of Vijayawada. INDIA
57.	poem	<i>The Lotus</i>	Sept, 2015	<i>Happy Isles</i> , an international anthology of poetry edited by P. Gopichand & P. Nagasusheela.(Guntur, AP)
58.	poems	5	August 2015	<i>The Mind Creative</i> , online magazine, Sydney
59.	short story	<i>Death by Water</i>	Summer, 2015	<i>Kafla Intercontinental</i> , Chandigarh ISSN: 2278-1625

60.	poems	2 (1 repeated)	June 2015	<i>Indiaree</i> , online magazine
61.	poem	<i>Love Flows</i>	August 2015	<i>The Significant Anthology</i> , (International) featuring 176 writers. Bangalore ISBN 978-9382759096
62.	short story	<i>Classroom</i>	July, 2015	<i>Langlit</i> , an international peer reviewed open access journal, Volume 1, Issue 4, 2015 ISSN: 2349-5189
63.	short story	<i>I Love Your Eyes</i> (2 times)	Dec 2014-Jan 2015 (in 2 parts)	1) <i>School Siksha</i> , Year 5, Vol.8 & 9, Gwalior ISSN: 2394-6938 [RNI: MPBIL 2010/34735] 2) <i>Indian Review</i> e-magazine
64.	poems	3	April, 2015	<i>Langlit</i> , an international peer reviewed open access journal, Volume 1, Issue 2, 2015 ISSN: 2349-5189
65.	poems	2	28-30 January, 2015	<i>Proceedings of International Conference on Commonwealth Literature</i> , OP Jindal Global University, Sonipat, published by Indian Society for Commonwealth Studies, New Delhi.
66.	short story	<i>The Story of a Banana Tree</i>	3 times in March, 2015	1) <i>The Bactrian Room</i> , March, 2015, e-magazine editor Russell Streur (Georgia, USA) 2) <i>School Siksha</i> , Year 5, Vol.11, Gwalior ISSN: 2394-6938 [RNI: MPBIL 2010/34735] 3) <i>Little Hands</i> , March, 2015, Thiruvananthapuram RNI No: KERENG/2013/51995
67.	poems	2	Sept. 2014	<i>Rainbow Hues</i> , an international anthology of poetry edited by P. Gopichand & P. Nagasusheela. (Guntur, AP) ISBN: 978-93-82630-49-4
68.	poems	10	May, July, Aug, Sept, 2014, Feb, March	<i>The Camel Saloon</i> e-magazine editor Russell Streur, Georgia, USA, ISSN: 2327-2872

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69.	poems	4	March-April, 2014	<i>Conifers Call</i> , an international refereed biannual journal, Vol. 6 No. 1, Shimla ISSN: 0975-5365
70.	poem	<i>Baking Bread</i>	Feb 2014.	<i>Contemporary Vibes</i> , Chandigarh ISSN: 0975-1750
71.	poem	<i>Edging Forward</i>	June 2014	<i>The Taj Mahal Review</i> , Vol 13, No 1, ISSN: 0972-6004
72.	short story	<i>If you marry your father will die</i>	Dec, 2013 2 times	1) in <i>Indian Review</i> e-magazine 2) <i>School Siksha</i> , Gwalior, Year 4 Vol. 8, ISSN: 2394-6938 [RNI: MPBIL 2010/34735], Dec 2013
73.	short stories	3 <i>Night Bus</i> , <i>HeySwamiji</i> , <i>Big Max</i>	April & Aug(2), 2014	<i>The Bactrian Room</i> , e-magazine, editor Russell Streur (Georgia, USA) ISSN: 2327-2872
74.	short stories	2 <i>The Cancer</i> , <i>Bus Stop</i>	Winter, 2014 & Summer, 2013	<i>Kafla Intercontinental</i> , Chandigarh ISSN: 2278-1625

