



Vijaya Singh

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Mob: 07508278711

Education:

Certificate course in TV Direction, Film and Television Institute of India, Pune , 2015

PhD: Department of English, University of Rajasthan, Jaipur. Rajasthan, India.

Verbal to Visual Icons: Forster's Novels into Films. 2004.

M.Phil : Department of English, University of Rajasthan, Jaipur. Rajasthan, India.

Page to Screen: A Passage to India. 1996.

MA (English): Department of English, Government Autonomous College, Kota. Rajasthan, India. 1994.

Areas of Specialization

Hindi Cinema

Film Adaptations

Postcolonial Studies

Fiction

Areas of Interest:

Filmmaking
Creative writing

Academic Employment:

Graduate Teaching Experience: 20 Years.

- 2003- 2010 at Post Graduate Government College, Sector 11, Chandigarh, India.
- 2012- 2018 at Regional Institute of English, Sector 32 C, Chandigarh.
- 2018- to present at Post Graduate Government College, Sector 11, Chandigarh

Undergraduate Teaching Experience: 26 Years.

- 1996- 2003 at Government Commerce College, Kota, Rajasthan
- 2003- 2018 at Post Graduate Government College, Sector 11, Chandigarh.

Courses Taught:

- **Literary Theory**
- **Literary Criticism**
- **British Fiction**

Distinctions and Awards

- **International scholar, Society for History of Technology**, University of Virginia, 2012-2013.
- **Fellow, Indian Institute of Advanced Study**, Shimla, India (2010-2012).
- **Fulbright Fellowship** Department of Cinema Studies TISCH New York University, New York (1999-2000).

Research Supervision: Theses awarded

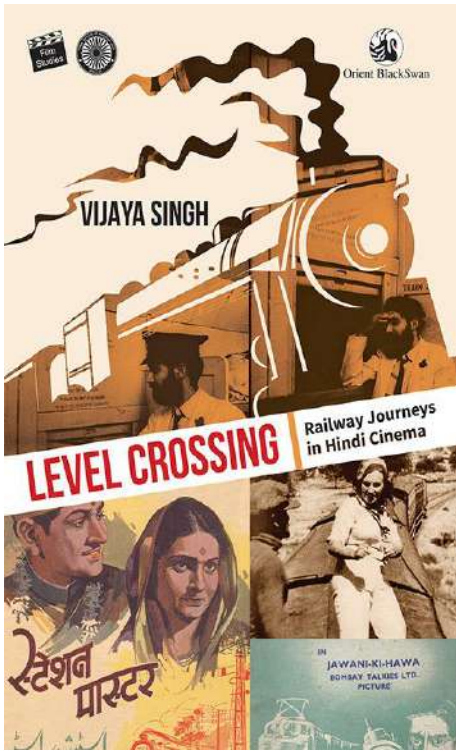
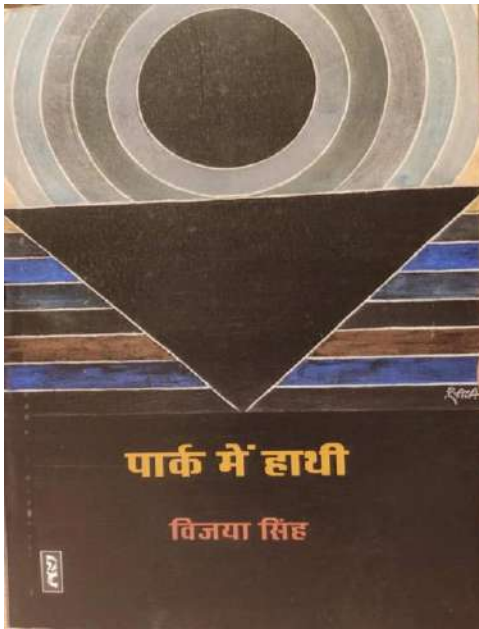
1. Jaydev Bishnoi: *Fiction of development: A study of displacement, disaster and dispossession in selected Indian novels*. Department of English and Cultural Studies, Panjab University, Chandigarh. (17.02.2023)
2. Amandeep Kaur: *Image, music performance and the literary text: A study of the cinematic object in Mani Kaul*. Department of English and Cultural Studies, Panjab University, Chandigarh. (14/03/2023)

MOOC: MA in Film Studies, Central University, Kerala July-December 2019

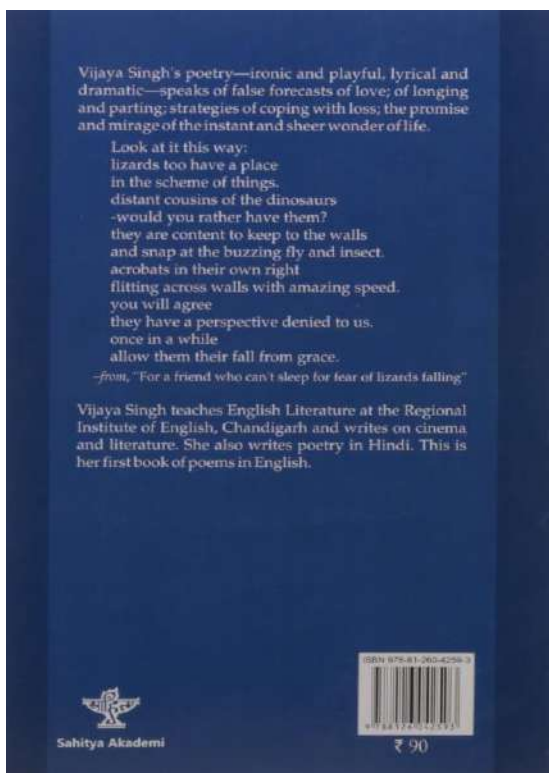
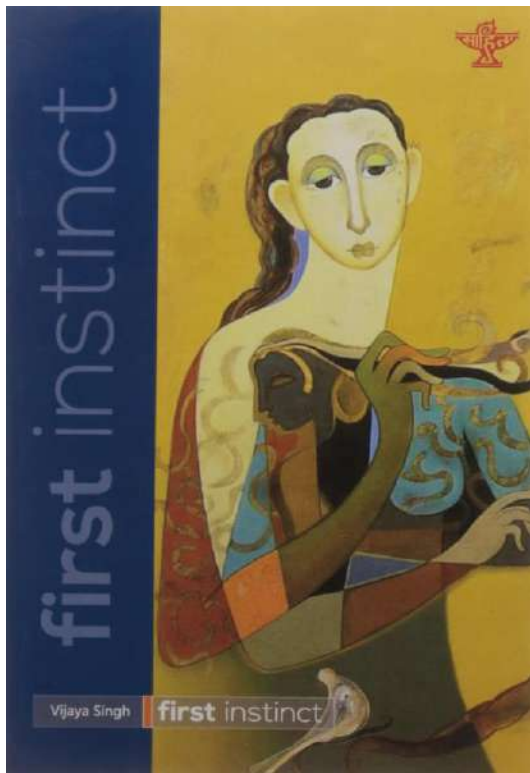
1. "Italian neo-realism"
2. Singh Vijaya and Raghavan Velikeel. "Vittorio De Sica and Bicycle thieves"
3. Video representation : Italian Neo-realism . (30 mins)

Books:

पार्क में हाथी (सेतु प्रकाशन, नाँडडा : २०२३): Book of poems in Hindi



• *Level Crossing: Railway Journeys in Hindi Cinema.* Orient Blackswan, New Delhi, 2017



- ***First Instinct: A Book of Poems***. Sahitya Akademi, New Delhi, 2014
- Articles and Book Chapters**

- **“Raazi : That kind of Voyage , rank as honeysuckle” Dialog 38 (Autumn 2021**
- बॉलीवुड की दलित-केंद्रित फ़िल्मों का सौन्दर्यशास्त्र। , चेतना , वर्ष १, अंक १, जनवरी - जून 2021
- भारत में रेल और सिनमा : एक अंतरग इतिहास । अकार , वर्ष २०१२, अंक ५५, जून 2020
- **“Indian railways” in *Keywords for India: a conceptual lexicon for the 21st century*. London: Bloomsbury, 2020. Eds: Rukmini Bhaya Nair and Peter Ronald deSouza.**
- **“Female Picaro and the Fairytale Structure: *The Dirty Picture and Kahani*”. *Films and Feminism: Essays in Indian Cinema* (second edition), ed. Jasbir Jain and Sudha Rai. Rawat Publications, 2015.**
- **“A Framework for Film Adaptation” *Filming Fiction : Satyajit Ray’s Adaptations of Tagore and Premchand*, ed. M. Assaduddin and Anuradha Ghosh, New Delhi: OUP, 2012.**
- **“To eat or not: hunger, humiliation and resistance in Dalit food narratives.” *Dialog, No. 20 (Spring 2011)*.**
- **“Hell is the absence of the Beloved: Agha Shahid Ali and the Poetry of impossible mourning.” *Crossing Borders: Post 1980 Sub-continental Writing in English*, ed. Jasbir Jain. Jaipur: Rawat Publications, 2009.**
- **“Trains in Early Hindi Films: *Achut Kanya* and *Ms Frontier Mail*.” *Indian Cinema*, eds. Emmanuel Grimaud and Kirstie Gormley. Lyon: Asiexpo Edition, 2008.**
- **“The Colonizing discourse of the 1980s Raj Films in Britain.” *Creative Forum, Vol. 21 No. 1-2 Jan-Dec 2008*.**
- **“The Aesthetics of Nostalgia in the heritage Films of Merchant Ivory” *Contemporary British Fiction*, ed. Santosh Gupta, Jaipur: Rawat Publications, 2007.**
- **“Exteriority, space and female iconography in Deepa Mehta’s *Water*”. *Films Literature and Culture: Deepa Mehta’s Elements Trilogy*, ed. Jasbir Jain. Jaipur: Rawat Publications, 2007.**
- **“The Dance of Death on the Highways of Steel: Reading Train Journeys in Partition Stories” *Reading Partition, Living Partition*, ed. Jasbir Jain. Jaipur: Rawat Publications, 2006.**
- **“Overlapping Territories, Intertwined Histories: A Passage to India” *Contesting Postcolonialism*, ed. Jasbir Jain. Jaipur: Rawat Publications, 2004.**

Invited Talks/Jury National:

Jury for *Campus Kavita*, organized by *Hindwi* in Department of Hindi , Allahabad University 16th Sept. 2022.

Discussant , “Emerging new women writers in Hindi” *Katha –Samakhya* 8 from 28- 30 the October 2022 , Orcha. MP

Invited lectures International Seminars

“Talking India: conversations in train compartments” **T2M international Summer School**, organized by the **Center of Technology and Society Berlin** and German Technology Museum on *The Passenger: Mobility in Modernity*. 30th Sept to 6th Oct 2011.

“Intruding upon the stationary: the journey of a thousand miles and a thousand looks” at **The National Railway Museum York, UK**. 12th Oct. 2011

“The tenuous and tenacious space of the nation: the logarithm of discontent” Department of History, **Leeds Trinity College, UK** 17th Oct. 2011

“Intruding upon the stationary: the journey of a thousand miles and a thousand looks” Department of Sociology, **Bogazici University, Istanbul**. 21st Oct. 2011.

Papers presented at international /national seminars/conferences

Sl. No.	Year	Paper presented	Conference/ seminar
1.	21 Dec 2018	Woman as spectacle, woman as subject: tales of cinematic representation	Short-term course: sensitizing gender. ASC, PU, Chd
2	21-27April, 2018	New Perceptions and subjectivities: railways and cinema as carriers of modernity	Orientation Programme, DSPCW, Ferozepur
3	15-16 March, 2018	Laughter as Dissent: <i>Harum, scarum, saar and other stories</i>	Chasscong, Panjab University, Chnadigarh
4	21-27 April, 2017	How to read a Film: the basics elements	Orientation Programme,

		of Film	DSPCW, Ferozepur
5	20-22 Feb, 2014.	The Railway Journey and the Solitude of Love	IACLALS, PU, Chandigarh
6	2013 4 Sept	The train compartment: Female traveler and the journey of love	Presentation at IAS, Shimla .
7.	2013 1-2 March	Liminal spaces of exchange: arrival as departure and departure as arrival	IIT Bombay. Disnarration: The road not taken
8	2013 18-19 Jan	Female traveler and the journey to selfhood	Panjab University, Chandigarh. National conference: Popular Culture, Films and Media
9	2012 16-18 Oct	Tracking fascination: Mobilizing the gaze	IIAS, Shimla International conference: Hindi cinema@ 100: A Retrospective
10	2012 10-12 May	Imaging the nation in Hindi cinema of the 1940s	IIAS, Shimla National conference: The nation unbound: India in the 1940s
11	2012 22 March	Rail Tracks: Mobilizing the Gaze	Presentation at IAS, Shimla. As a Fellow
12	2011 6- 9 Oct.	Intruding upon the stationary: The Journey of a thousand miles and a thousand looks	International conference: T2M, Berlin 9 th Annual conference of the International Association for the history of transport, traffic and mobility,
13	2011	Talking India:	International

	30- 6 Oct	Conversations in train compartments	Summer School, Passenger in mobility. Berlin
14	2010 2-5 Dec.	Third class train Compartment: Maheep Singh's Short stories	International conference: 8 th Annual conference of the T2M, at new Delhi
10	2010 19-25 July	Hunger, humiliation and resistance in Dalit food narratives	International Dalit Study Week, IIAS, Shimla
15	2010 9 Sept.	Faster than fairies, faster than witches:	Presentation at IIAS As a Fellow
16	2009 29-31 Jan	The Burning Train: the tenuous and tenacious space of the nation	International conference: Media, culture and Ideology, Osmania University, Hyderabad.
17	2009 15-16 Aug	The revenge of the subaltern	International seminar: Exploring cultural relocations and hybrid identities. Institute for research in interdisciplinary studies, Jaipur
18	2008 25-27 Sept	Disability as a metaphor for sanity: Railway platform (1955)	National seminar: Rethinking ability/disability: Reflections on representations in Indian cinema. Institute for research in interdisciplinary studies, Jaipur
19	2007 20-22 Sept.	Postcards from exile	International seminar: Post 1980s Sub-continental writing in English:

			borders, border theories and crossing borders
20	2007 17-19 Feb	Space, exteriority and female iconography in Deepa Mehta's Water	International seminar: The diasporic eye: theory and cultural interpretation
21	2007 11—13 Jan	Wheels of death: Train journeys in partitions narratives	International conference: Indian association for Commonwealth literature and language studies and BHU, Banaras
22	2006 15-17 Sept	Politicizing aesthetics: the personal narrative in Dalit literature	National seminar: Personal is political. Institute for research in interdisciplinary studies and department of English, university of Rajasthan, Jaipur.
23	2006 23-25 Nov	A frame-work for film adaptations	International conference on Fiction into Film: Satyajit Ray's interpretations of Tagore and Premchand. Jamia, Millia Islamia, New Delhi
24	2005 11-12 Nov	Adaptation as critique: contextualizing some recent trends	National seminar: Comparative literary studies in India: problem, context and possibilities. Mohanlal Sukhadia University, Udaipur
25	2002 26-28 Sept.	The aesthetics of nostalgia in the	National seminar: Contemporary

		heritage films of Merchant Ivory	British fiction: challenge to theory. University of Rajasthan, Jaipur
26	2001 4-6 Jan	Colony as residue: Raj films of the 1980s	Annual conference of the Indian association for Commonwealth Literature and Languages and the University of Rajasthan, Jaipur
27	1998 6-7 Nov	Literature vs Popular culture: Upamanyu Chatterjee's English August	Debating the contemporary: issues in English fiction of the Sub-continent. Mohanlal Sukhadia University, Udaipur
28	1998 2-22 March	A Passage to India: Lean vs Forster.	National seminar: Travel writing and the Empire. University of Hyderabad.

Research Grants

Major Research Project to the UGC on Trains in the literary and cinematic imagination of India, 2008-2011; UGC No: F. No. 5-244/2007 (HRP) dated: March 1, 2008
Completion: April 2011

Professional Activities

Executive member International Association of History of Transport, Traffic and Mobility, T2M 2011-2013

Organizer

International seminar on *Hindi Cinema @Hundred: A Retrospective* at the Indian Institute of Advanced Study, Shimla, India. 16-18th Oct 2012

International workshop on *The Travelling Public: Perceptions and Representations of the Indian Railways*. at the Indian Institute of Advanced Study, Shimla, India. 7-8th Dec 2010

National Seminar on *Rethinking Modernism*. March 2007. PG Govt. College, Sector 11, Chandigarh, India. March 2007.

Participant

Theatre appreciation Course: National School of Drama, New Delhi June, 2012

Film Appreciation course: National Film Archive and Film and Television Institute of India, 19 May – 14 June, 1997

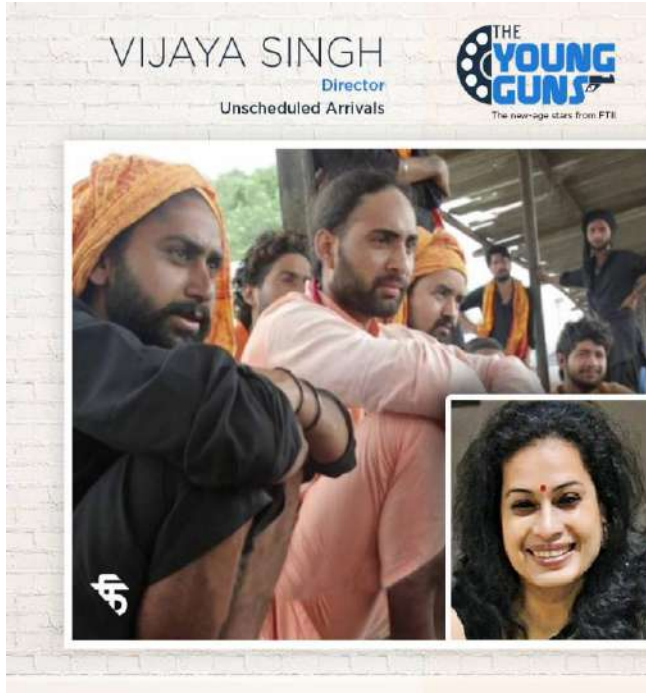
Refresher Course in English and Cultural Studies at Academic Staff College, 6 -26 March , 2010. Panjab University, Chandigarh. **Grade A**

Refresher Course in Modern European Languages at ASC, 9- 28 Nov 2009. University of Rajasthan, Jaipur. **Grade A**

Refresher Course in English at ASC, 13Jan -1 Feb 2003. University of Pune. **Grade A**

National workshop on Philosophical foundations of the discourses of Science” organized by the Forum on Contemporary Theory, Maharaja Sayajirao University of Baroda. 29-31 Oct, 2002.

Film direction :



Unscheduled Arrivals (documentary) FTII, Pune 2015

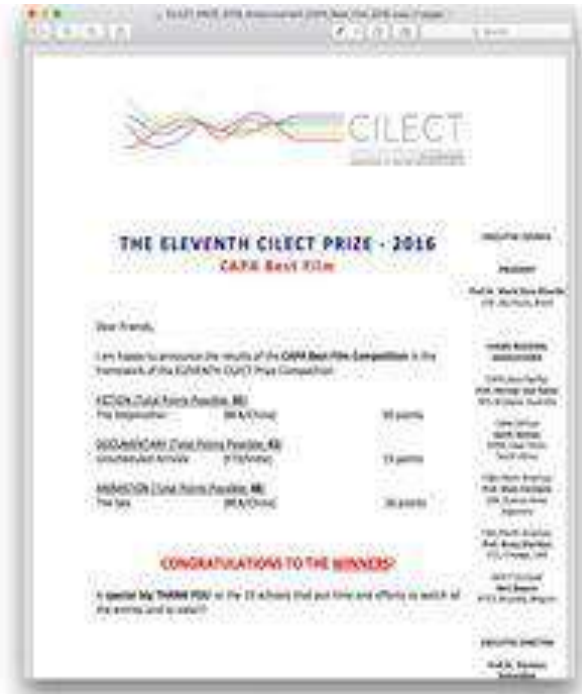
<https://www.youtube.com/watch?v=97L2ku21nKE>

Won the prestigious CILECT Asia Pacific Award (CAPA) for best documentary at CILECT competition, 2016. Griffith University, Australia

Selected in competition section: Eastern Global Short Film Awards, 2016

Selected in competition section, SIGNS 2016, Kochi

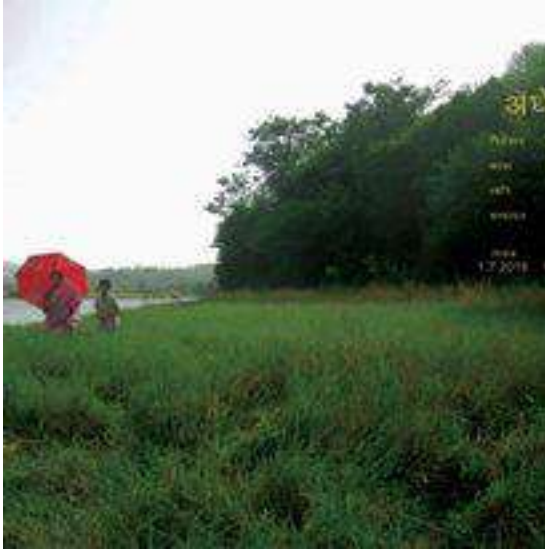
Selected as part of FTII's outstanding student works for screening at 16th International Students Film and Video festival at Beijing Film Academy, 2017



3:00 PM	RANGOLI
4:00 PM	PROGRAMME
5:00 PM	KIDZ ISLAND
5:30 PM	HIMACHAL DIARY
5:45 PM	TV REPORT
6:00 PM	MANTHAN
6:30 PM	HAPPY HOME
7:00 PM	SATYAGRAH
9:40 PM	DO YOU KNOW
9:45 PM	FTII FILMS- FIRST CUT: "UNSCHEDULED ARRIVALS"
10:10 PM	YASAR KE HUM SHAKARAB ♡ ☑
10:35 PM	SALAM INDIA
11:00 PM	RAASHI YILLA
11:30

Unscheduled Arrivals screened on Doordarshan (DD1) on 19/08/2018 as part of First CUT: FTII Films

***Andhere Mein* (Fiction, Adaptation of Nirmal Verma's story *Andhere mein*), FTII,**



Pune 2016

<https://www.youtube.com/watch?v=Rnh3eXl0pmM>

Won best short fiction at SIGNS Film festival, Kochi, 2017

Special Mention at XVI Imagine India international film festival, Madrid , DEC 2016.

Selected in competition section at Pune international film festival, Pune , 2017

THE FESTIVAL OF DOCUMENTARIES & SHORT FEATURES
IN VIDEO FOR THE 11TH JOHN ABRAHAM NATIONAL AWARDS

CERTIFICATE

The Official Jury of SiGNS 2017 confers the Award for
BEST FILM- SHORT FICTION

to

Andhere Mein (In the Dark)

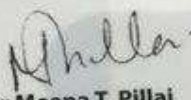
[Hindi]

Directed by

Vijaya Singh

A lyrical ode of an adaptation that evocatively captures an ineffable pang,
a fleeting void in human life.


Amrit Gangar
Chairperson


Dr Meena T. Pillai
Member


Amudhan R.P.
Member



Sept 2017, Kochi, 11th John Abraham National Award (SIGNS festival) Best Short Fiction.

Creative writing:



इक्कीस के इक्कीस कवि

<https://blog.hindwi.org/isk-2021-ikkeesvin-sadi-ki-kavita-by-hindwi/>

Featured as one among 21 poets selected by *Hindwi* to look out for in Hindi poetry



विजया सिंह की कविताएँ

११ मुझे संवेदनों की महीनता और दृष्टि की व्यापकता में व्युत्क्रमानुपाती संबंध लगता है। संवेदन जितने महीन होंगे दृष्टि या विजन उतनी ही व्यापक होगी। इसी से विकसित होती है संवेदन प्रणाली जो संवेदनों को एक व्यापक विस्तार देती है। इसी प्रणाली के जरिये हम कविता के वृहत्तर आवामों को पा सकते हैं। विजया सिंह ऐसी ही युवा कवयित्री हैं जिनके पास कविता की एक व्यापक दृष्टि है। पाठकों को यह कभी विषय वैविध्य तो कभी कविता के ट्रीटमेंट के स्तर पर अनुभूत होती है। पहली कविता 'पार्क में हाथी' में कवयित्री मानो कार्बनिक विकासवाद का नया आख्यान रचती दिखाई पड़ती है। हाथी जैसा पुरातन जीव यहाँ एक निमित्त है जिसकी आँखों से मानव का कथित विकास, हिंसा, घृणा, प्रेम और करुणा को पढ़ा जा सकता है। कवयित्री विजया सिंह ने मामूली-सी जान पड़ती, दृश्यों से ओझल वस्तुओं को अपनी कविताओं का विषय बनाया है। रजाई, आलू, छिपकलियाँ, मच्छर, तकिया, एल्बम जैसे विषय उनकी कविता में आकर जीवंत हो उठते हैं फिर नए अर्थों और आशय में कविता में खुलते हैं। रजाई उनके लिए जहाँ एक ओर बुढ़ापे की निशानी है तो दूसरी ओर सिनेमा के पर्दे के आविष्कार का सबब भी। उनके सरोकार वैश्विक हैं। सूक्ष्म प्रेक्षणों और गहन संवेदनों के सहारे वे यातनागुहों तक पहुँचती हैं जहाँ किसी मनुष्य को जीव से वंचित रख सताया जा सकता है- 'रजाई अनकही की साम्राज्य है/ जो जीवन की कठिन से कठिन पड़ी को जीव को सपि देना चाहती है।' अब देखिए 'छिपकलियाँ' कविता को। हमारे समकालीन साहित्य की आलोचना पर एक कटाक्ष। छिपकलियों की गतिविधियाँ यहाँ एक अलग ही नैरेटिव रचती हैं। छिपकली यदि यहाँ एक भूकम्प है तो 'समझदार आलोचक' उसकी एपीसेंटर। 'कीट पतंगों को छोटी चमकदार आँखों से तकना' क्या अद्भुत इमेजरी है! 'मच्छर' कविता में मलेरिया का ही नहीं सुन्दर संगीत का भी वाहक है। यहाँ केवल 'विट' नहीं उससे अधिक कुछ है। आपके रूग्ण मेटाबॉलिज्म को परिभाषित करने का एक सर्जनात्मक साहस! तभी तो वह मच्छर आपके खून के आदिम संगीत का ब्राह्मक हो पाता है। और अंत में ताली। वह ताली जो 'प्रतिभा' के सम्मान में बजते हुए कब उसी का अंत कर देती है, पता ही नहीं चलता। 'यदि कामदेव ने उबले आलू का चोखा और विभ्र के दाल महादेव को प्रस्तुत किए होते तो उल्फत में इतना उत्पात न मचता' यह निष्कर्ष है 'आलू' कविता का। आलू की साधारणता का इतना असाधारण और गहन आख्यान विजया सिंह जैसी प्रतिभाशाली कवयित्री ही संभव कर सकती है। 'फैमिली एल्बम' के जरिये वे एक परिवार का आत्मीय दृश्य उपस्थित करती हैं लेकिन सामाजिक सरोकारों के साथ। लेकिन जैसा कि कहा उनकी चिन्ताएँ वैश्विक हैं और एपोक बहुआयामी तो फिर वह पर्यावरण की चिंता में भी उदास हो जाती है। रेहाना जेब्तारी पर लिखी कविता स्त्री विमर्श को अलग ही कोण से उकेरती है। हम औरतों को आत्मरक्षा के प्रशिक्षण हेतु प्रेरित करते हैं लेकिन ईरान ने रेहाना को इस आत्मरक्षा के प्रयास हेतु मात्र २६ वर्ष की उम्र में मृत्युदण्ड दे दिया था। बता दें कि रेहाना जेब्तारी एक बेहद सूबसूरत महिला थी जिस पर एक अफसर की हत्या का आरोप था जो उसका बलात्कार करने की कोशिश कर रहा था। 'पुराना तकिया' एक मार्मिक कविता है। तकिया विजया के लिए अंतरमन का प्रथम प्रहरी है। वह हमारे आँसू, राल और सिर के तेल से भलीभांति परिचित है और इस तरह हमारे सुख-दुख से भी। इस तरह तकिया कविता में आकर मनुष्य की आंतरिकता की अंतिम शरणस्थली बन जाता है। 'स्वर्गोश या पत्थर' एक अंतरण की कविता है। प्रतीकों के जरिये व्यक्तितांतरण की प्रक्रिया। यह एक अंडरटोन कविता जरूर है लेकिन अपने अभिप्राय में स्पष्ट है। और इमेजरी देखिए- 'क्योंकि सांभर वकी हुई सब्जियों का बोझ ले सकता था। '26 जनवरी 2017' कविता में गणतंत्र दिवस उत्सव के वर्णन के जरिये वे 'टोकन नेशनलिज्म' पर भी कटाक्ष करती हैं। कवि की दृष्टि टीवी स्क्रीन से अचानक हट कर मणिपुर के उस न दिखिए जा रहे दृश्य तक पहुँचती है जहाँ बारिश में भीगा तिरंगा फहराने से इन्कार करता है। 'सीरिया और इराक के बच्चों के लिए' कविता में तानाशाह सत्ता, युद्ध और आतंक के साथ में घुट रही बच्चों की साँसें हैं। दुर्दान्त दृश्यों को साक्षात् करते हुए अंत में प्रार्थना है कि २१ जून की सबसे छोटी रात तो कम-अज-कम बच्चों को सोने दिया जाए। यह मार्मिक प्रार्थना मानवता के पक्ष में छेड़ा गया अद्भुत संगीत है। विजया सिंह एक बेहद प्रज्ञावान कवयित्री हैं। सयन संवेदन और व्यापक दृष्टिबोध एक कविता को किस तरह बड़ी कविता बनाते हैं यह विजया का कवित्व हमें बताता है।



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